



Claire Crofton

EDUCATION

MA Radio, Goldsmiths University - **DISTINCTION**

Sep 2013 – Jun 2014

MA Social Anthropology, Edinburgh University - **FIRST CLASS HONOURS**

Oct 2009 – Jun 2013

AUDIO EXPERIENCE

Senior producer - [Novel](#)

2021 – 2023

Reporting, writing, producing and hosting the ten part longform narrative series [The Fifty Pucks](#) for iHeart Radio. Exec producer on the BBC Radio 4 series, [Sideways](#). Support on [podcast series](#) for The Courtauld and Wonderly.

Lead pilot producer - [Story Futures Academy](#)

2021

Gathering audio stories and using 3D scanning technology to create immersive story trails, advising on how this project could be scaled up with a team of producers. Final trails were exhibited at the BFI and can be found [here](#).

Audio drama producer - [Audible/ Boom Shakalaka](#)

2021

Producing pilot audio musical drama in collaboration with director, [Jude Chrisian](#) and musician [Emmy the Great](#)

Freelance podcast producer - [Spyscape \(via Cup and Nuzzle\)](#)

2020 – 2021

Leading production on a [short form series](#) as well as producing and directing episodes of [True Spies](#).

Course Leader - [NFTS podcast bootcamp](#)

2019

Designing and delivering a summer workshop for NFTS masters students to create their own podcast episode.

SKILLS

- Idea conception and realisation
- Audio documentary production
- Studio and field recordings
- Editing and sound design (Pro Tools, Reaper and Audition)
- Scriptwriting/ hosting
- Interviews
- Workshop design and delivery

AWARDS

[Voyager Media Awards](#) NZ
2021

Best Podcast, narrative/ serial, Finalist

[Audio Production Awards 2020](#)

Best Arts Producer, Nominee

[Prix Europa 2019](#) - Best Music Documentary, Nominee

[Audio Production Awards 2017](#) Best Creative Feature Maker, Nominee

[Hearsay 2015](#)

Best True Story Award, Winner

[AHRC](#) full scholarship and funding award 2013/14, recipient

Freelance audio documentary producer - BBC

2014 – 2021

I've created a huge range of content for the BBC, from [short docs](#) to full-length arts documentaries, covering topics from [visual art](#) and [poetry](#) to [racism](#) and [forgiveness](#).

Freelance audio documentary producer - ABC RN

2016 – 2021

Producing a wide variety of content from an interview with artist Adele Morse, about the rise and fall of her notorious [stuffed fox](#) in Russia, to [experimental dreamscapes](#),

Podcast series producer - [The Spinoff](#)

2020

I worked directly with this award-winning independent journalism outlet to conceptualise and produce [Coming Home](#), taking the show to the top of the New Zealand podcast charts. We were finalists in the [Voyager Media Awards](#) in the “narrative podcast” category.

Co-creator and series producer - *Swipe Left Swipe Left!*

2018 – 2020

I co-created, produced and hosted this hit independent podcast series which received glowing reviews from [The Guardian](#) and the [Financial Times](#) among others. Transmission rights to the show were bought by BBC Sounds.

Reporter/ producer - Radio New Zealand

2019 – 2020

I covered a range of stories from [refugee resettlement](#) in the aftermath of the Christchurch Mosque shootings, to unpacking the ‘[Wellbeing Budget](#)’ with New Zealand’s Finance Minister.

Branded Podcast Series Producer - Pixiu

2017 – 2018

I made shows for [The National Trust](#), [Ottolenghi](#) and [Virgin](#) as well as the hit show, [Happy Mum, Happy Baby](#).

Editor and Sound Designer - Monocle

2016 – 2017

Making the award-winning shows, [The Foreign Desk](#) and [The Cinema Show](#) to a live broadcast schedule.

Podcast Series Producer – Radio Wolfgang

2015 – 2016

Working with a team to conceptualise and launch original podcast strands.

Assistant Producer – Somethin’ Else

2014 – 2015

Assisting a team of producers with research, recording (on location around the UK) and delivery of BBC Radio 4’s [The Kitchen Cabinet](#) and [Gardeners’ Question Time](#)